NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

The Truant, Mittenwald

1886, printed 1895/1896

platinum print

sheet (trimmed to image): 19.6×14 cm (7 $11/16 \times 5$ 1/2 in.)

page size: 34.8 × 27 cm (13 11/16 × 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.25

Stieglitz Estate Number 71A

Key Set Number 17

KEY SET ENTRY

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

William George Oppenheim, "Distinguished Photographers of To-Day," The Photographic Times 23 (1 December 1893): 695 (ill., The Truant)

The Photographic Times 26 (May 1895): 297 (ill., The Truant)

Edwin B. Giles, "How to Make Oil Paintings," The American Amateur Photographer 7 (May 1895): 204 (ill., The Truant)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right in graphite: The Truant / (Mittenwald, 1886)

PROVENANCE

National Gallery of Art

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Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 1, cat. 17.

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The Truant, Mittenwald

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