RATIONAL GALLERY OF ART ONLINE EDITIONSAlfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

A Street in Bellagio

1894, printed 1895/1896

platinum print mounted on laid paper sheet (trimmed to image): $19.9 \times 14.8 \text{ cm}$ (7 $13/16 \times 5 \times 13/16 \text{ in.}$) page size: $34.8 \times 27.1 \text{ cm}$ ($13 \times 11/16 \times 10 \times 11/16 \text{ in.}$) Alfred Stieglitz Collection 1949.3.145 Stieglitz Estate Number 72D Key Set Number 170

KEY SET ENTRY

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1995-2-29 [lantern slide] (inscribed: 31. A Street in Bellagio)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: A Street in Bellagio. / 1894. —

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 12, cat. 170.
2002	Greenough Sarah Alfred Stieglitz: The Key Sat: The Alfred Stieglitz

Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1.

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