#### NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Professor Vogel

1886, printed 1895/1896

platinum print sheet (trimmed to image): 11.7 × 8.8 cm (4 5/8 × 3 7/16 in.) page size: 34.8 × 27 cm (13 11/16 × 10 5/8 in.) Alfred Stieglitz Collection 1949.3.26 Stieglitz Estate Number 72E Key Set Number 1

## KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz Professor Vogel 1886, printed 1895/1896 platinum print Key Set Number 2 same negative

Remarks

A highly respected photographic chemist and professor of chemistry and metallurgy at the Königliche Technische Hochschule in Berlin, Hermann Wilhelm Vogel discovered how to make photographic plates sensitive to the full spectrum of light. Stieglitz, who was enrolled at the Technische Hochschule from 1882 to 1886, studied with Vogel whose lectures and publications challenged the young

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photographer to make some of his most accomplished early work and provided him with an excellent grounding in the chemistry, optics, and techniques of photography.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Location unknown [platinum]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1891, New York, Fourth Annual Joint Exhibition (no. 308, as *Prof. Vogel*, platinotype, silver medal)
1891, Glasgow (no. 145, as *Professor Vogel*, platinotype)
1891, New York, Society of Amateur Photographers (no. 225, as *Prof. Vogel*, platinotype)
1892, Boston (no. 316, as *Prof. Vogel*)
1900, Newark, Ohio (no. 169, as *Portrait of Professor V.*, 1886)

#### INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: Prof. Vogel / 1886

### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

## **EXHIBITION HISTORY**

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2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

## BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 1.

**To cite:** Sarah Greenough, "Alfred Stieglitz/*Professor Vogel*/1886, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions, https://purl.org/nga/collection/artobject/205723 (accessed April 18, 2025).