



Alfred Stieglitz
American, 1864 - 1946

Sunlight

1894, printed 1895/1896

platinum print

sheet (trimmed to image): 12.7 × 16.2 cm (5 × 6 3/8 in.)

page size: 34.8 × 27 cm (13 11/16 × 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.175

Stieglitz Estate Number 63C

Key Set Number 185

KEY SET ENTRY

Related Key Set Photographs

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz
Sunlight Effect, Gutach
1894, printed 1895/1896
platinum print
Key Set Number 186
same negative



Alfred Stieglitz
At the Pump, Black Forest
1894, printed 1929/1934
gelatin silver print
Key Set Number 187
same negative

Remarks

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

National Gallery of Art, Washington, 2006.3.1.13

Location unknown [lantern slide]

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1899, New York (no. 60, as *A Black Forest Well*, 1894)

1934, New York (no. 16, as *At the Pump, Black Forest*, 1894)

Sunlight

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INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, upper right, in graphite: "Sunlight."

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 185.

To cite: Sarah Greenough, "Alfred Stieglitz/*Sunlight*/1894, printed 1895/1896," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/205756> (accessed April 19, 2025).