NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

The Letterbox

1894

platinum print

sheet (trimmed to image): 21.1×15.9 cm (8 $5/16 \times 6 1/4$ in.)

page size: 34.8 × 27 cm (13 11/16 × 10 5/8 in.)

Alfred Stieglitz Collection 1949.3.155

Stieglitz Estate Number 61C

Key Set Number 181

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
The Letterbox
1894, printed 1895/1896
platinum print
Key Set Number 182
same negative



Alfred Stieglitz The Letterbox 1894, printed 1897 photogravure Key Set Number 183 same negative



Alfred Stieglitz
The Letterbox
1894, printed 1929/1934
gelatin silver print
Key Set Number 184
same negative

Remarks

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Alfred Stieglitz Key Set

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Collection of Michael Mattis and Judith Hochberg, New York (signed, titled, and dated on the overmat)

National Gallery of Art, Washington, 2006.3.1.9

Richard and Ellen Sandor Family Collection (inscribed: The Letterbox—Alfred Stieglitz / Original Platinum Print—1894)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1895, Paris (no. 574, as La Boîte aux lettres, platinum)

1896, Berlin (as Am Briefkasten [The Letter Box])

1898, New York, American Institute (no. 184, as The Letter Box, silver medal)

1898, Philadelphia (no. 200, as The Letter-box)

1899, New York (no. 7, as The Letterbox, 1894-1899, platinum direct)

1934, New York (no. 14, as *The Letterbox*, 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

The Photographic Times 26 (January 1895): opp. 1 (ill., A Happy New Year)

Picturesque Bits of New York and Other Studies (New York, 1897): unnumbered (ill., The Letter Box, photogravure)

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NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set Camera Notes 2:1 (July 1898): 11 (ill., untitled)

Charles DeKay, "The Photographer As Artist," *The New York Times Illustrated Magazine* (4 June 1899): 7 (ill., *The Letter Box*)

Theodore Dreiser, "The Camera Club of New York," *Ainslee's Magazine* 4 (October 1899): 330 (ill., *The Letter Box*)

INSCRIPTION

by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: "The Letterbox."

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 181.

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