NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Sunlight Effect

1890, printed 1895/1896

platinum print sheet (trimmed to image): 18.3 × 14.8 cm (7 3/16 × 5 13/16 in.) page size: 34.8 × 27 cm (13 11/16 × 10 5/8 in.) Alfred Stieglitz Collection 1949.3.65 Stieglitz Estate Number 74D Key Set Number 65

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz In Full Sunlight 1890, printed 1895/1896 platinum print Key Set Number 66 same negative

Remarks

This photograph was incorrectly titled *Study in Light and Shade* when it was reproduced in a review of the 1891 "Fourth Annual Exhibition of Photographs" by

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the Photographic Society of Philadelphia, The Boston Camera Club and Society of Amateur Photographers of New York (see "Art in Photographs," *The Sun* [24 May 1891], 16). Another review of the exhibition notes that "Sunlight Effect" was a picture of "a girl sitting on a hillside" (see *The American Amateur Photographer* 3 [July 1891], 260).

The negative for this photograph and Key Set number 66 was made with a Steinheil Rapid Rectalinear 19-inch lens, using a Vogel-Obernetter plate. It was developed with oxalate, pyrosoda, hydroquinone, and eikonogen (see exh. cats., Society of Amateur Photographers, New York, 1891, and the Fourth Annual Joint Exhibition, New York, 1891).

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1995-2-25 [lantern slide] (inscribed: 24. A Study)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1891, New York, Fourth Annual Joint Exhibition (no. 317, as *Sunlight Effect*) 1891, New York, Society of Amateur Photographers (no. 233, as *Sunlight Effect*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Art in Photographs," *The Sun* (24 May 1891): 16 (ill., *Study in Light and Shade*, line drawing)

"The Progress of Amateur Photography—Some Remarkable Specimens of Figure Work," *Frank Leslie's Illustrated Weekly* 75 (9 January 1892): 402 (ill., *A Study*)

INSCRIPTION



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by Alfred Stieglitz, on interleaving tissue, lower right, in graphite: Sunlight Effect.

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 65.

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