



Alfred Stieglitz
American, 1864 - 1946

Stones of Venice, Chioggia

1887, printed 1916

platinum print

sheet (trimmed to image): 16.2 x 22.7 cm (6 3/8 x 8 15/16 in.)

mount: 50.7 x 38.1 cm (19 15/16 x 15 in.)

mat: 50.7 x 38.5 cm (19 15/16 x 15 3/16 in.)

Alfred Stieglitz Collection 1949.3.40

Stieglitz Estate Number 60C

Key Set Number 40

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Key Set



Alfred Stieglitz
Stones of Venice, Chioggia
1887, printed 1929/1934
gelatin silver print
Key Set Number 41
same negative



Alfred Stieglitz
On the Bridge—Chioggia
1887, printed 1897
platinum print
Key Set Number 39

Remarks

For information about Stieglitz's trip to Chioggia, see Key Set number 39.

Stieglitz submitted this view of the Ponte Vigo to *The Amateur Photographer's* "Travelling Studentship Competition," as *Stones of Venice* (see *The Amateur Photographer* 12 [18 July 1890], 41).

This photograph and Key Set number 41 were made from the same negative, which Stieglitz produced with a Steinheil Rapid Rectilinear 19-inch lens and a Vogel-Obernetter plate. The negative was developed using oxalate, pyrosoda, hydroquinone, and eikonogen (see exh. cats., Society of Amateur Photographers, New York, 1891, and Fourth Annual Joint Exhibition, New York, 1891).

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1995-2-7 [lantern slide]

Location unknown

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Alfred Stieglitz Key Set

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

- 1891, New York, Fourth Annual Joint Exhibition (no. 312, as *Stones of Venice*)
- 1891, New York, Society of Amateur Photographers (no. 228, as *Stones of Venice*)
- 1892, Boston (no. 315, as *Stones of Venice*)
- 1899, New York (no. 18, as *Stones of Venice*, 1887–1899, platinum direct)
- 1934, New York (no. 2, as *Chioggia*, 1887, gelatin silver)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

“Some Examples of the Work of Alfred Stieglitz, Amateur Photographer,” *Frank Leslie’s Weekly* 74 (3 March 1892): 76 (ill., *Stones of Venice*)

Marmaduke Humphrey, “Triumphs in Amateur Photography,” *Godey’s Magazine* 135 (December 1897): 591 (ill., *Stones of Venice*)

Camera Notes 2:1 (July 1898): 12 (ill., untitled)

F. Schiffner, “Zur Geschichte der Künstlerischen Photographie,” *Photographisches Centralblatt* 4 (December 1898): 439 (ill., untitled)

INSCRIPTION

by Alfred Stieglitz, on mount, lower left, in graphite: *Stones of Venice (Chioggia) / 1894 / Print 1916 / Good Print*

by later hand, on mount, lower left verso, in graphite: 60 C / 60 C

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 40.
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