NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Stones of Venice, Chioggia

1887, printed 1929/1934

gelatin silver print

sheet (trimmed to image): $13.2 \times 21.6 \text{ cm}$ (5 3/16 x 8 1/2 in.)

mount: 27.5 x 34.9 cm (10 13/16 x 13 3/4 in.)

Alfred Stieglitz Collection 1949.3.41

Stieglitz Estate Number 60C

Key Set Number 41

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz Stones of Venice, Chioggia 1887, printed 1916 platinum print Key Set Number 40 same negative



Alfred Stieglitz On the Bridge—Chioggia 1887, printed 1897 platinum print Key Set Number 39

Remarks

For information about Stieglitz's trip to Chioggia, see Key Set number 39.

For more information about this photograph, see Key Set number 40.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.700

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1968-69-3

INSCRIPTION

National Gallery of Art

Alfred St	ONAL GALLERY OF ART ONLINE EDITIONS ieglitz Key Set
by Alfre	ed Stieglitz, on mount, lower left verso, in graphite: G2 [2 in subscript]
PROVE	ENANCE
Georgi	a O'Keeffe; gift to NGA, 1949.
EXHIB	ITION HISTORY
	hotographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, 16–April 27, 1958
BIBLIC	GRAPHY
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 41.

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