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Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

The Terminal

1893, printed 1929/1932

gelatin silver print

sheet (trimmed to image): 5.9 x 9.9 cm (2 5/16 x 3 7/8 in.)

mount: 31.5 x 25 cm (12 3/8 x 9 13/16 in.)

Alfred Stieglitz Collection 1949.3.76

Stieglitz Estate Number 128C

Key Set Number 96

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz The Terminal 1893, printed 1895 carbon print Key Set Number 92 same negative



Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz The Terminal 1893, printed 1911 photogravure Key Set Number 93 same negative



Alfred Stieglitz The Terminal 1893, printed in or before 1913 photogravure Key Set Number 94 same negative

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Alfred Stieglitz Key Set



Alfred Stieglitz The Terminal 1893, printed 1929/1932 gelatin silver print Key Set Number 95 same negative

Remarks

For more information about this photograph, see Key Set number 92.

INSCRIPTION

by Alfred Stieglitz, on mount, upper center, in graphite: 1892 / The Terminal—N.Y. Post office [underlined]

by Georgia O'Keeffe, on mount, lower left, in graphite: 128C

by later hand, on mount, upper right, in blue pencil, circled: GG

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992-February 14, 1993

National Gallery of Art

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2009 In the Darkroom: Photographic Processes Before the Digital Age, National Gallery of Art, Washington, DC, 2009–2010

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 96.

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