NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

The Street Paver

1893, printed 1929/1934

gelatin silver print

sheet (trimmed to image): $8 \times 9.3 \text{ cm}$ (3 1/8 x 3 11/16 in.)

mount: 31.8 x 25.2 cm (12 1/2 x 9 15/16 in.)

Alfred Stieglitz Collection 1949.3.84

Stieglitz Estate Number 126A

Key Set Number 77

KEY SET ENTRY

Related Key Set Photographs

The Street Paver

1

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Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz The Asphalt Paver: New York 1892/1893, printed 1913 photogravure Key Set Number 74



Alfred Stieglitz The Asphalt Paver 1892/1893, printed 1929/1932 gelatin silver print Key Set Number 75



Alfred Stieglitz The Rag Picker 1892/1893, printed 1929/1934 gelatin silver print Key Set Number 76

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1899, New York (no. 2, as *The Street Paver*, 1893–1899, carbon enlargement)

1900, New York (no. 101, as The Street Paver)

1900, Philadelphia (no. 165, as The Street Paver)

1902, New York (no. 140, as The Street Paver, New York, 1892)

1903, Toronto (no. 17, as Street Paver)

1903, Rochester (no. 196, as The Street Paver)

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 126A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and Writings. Washington, 1983: no. 23, pl. 11.

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 77.

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