## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# The Rag Picker

1892/1893, printed 1929/1934

gelatin silver print sheet (trimmed to image):  $8.7 \times 7.7$  cm ( $3 \text{ 7/16} \times 3 \text{ 1/16}$  in.) mount:  $31.7 \times 24.9$  cm ( $12 \text{ 1/2} \times 9 \text{ 13/16}$  in.) Alfred Stieglitz Collection 1949.3.85 Stieglitz Estate Number 125E Key Set Number 76

### **KEY SET ENTRY**

### Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz The Asphalt Paver: New York 1892/1893, printed 1913 photogravure Key Set Number 74



Alfred Stieglitz The Asphalt Paver 1892/1893, printed 1929/1932 gelatin silver print Key Set Number 75



Alfred Stieglitz The Street Paver 1893, printed 1929/1934 gelatin silver print Key Set Number 77

#### Remarks

This photograph was made on Centre Street just north of where it intersects with Worth Street in the Five Points neighborhood of lower Manhattan. The New York World Building, then the city's tallest skyscraper, is visible in the background.

Other Collections

### National Gallery of Art

# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set A print corresponding with this photograph can also be found in the following collection(s): Philadelphia Museum of Art, 1997-146-99 (inscribed: The Ragpicker—Centre St. / N.Y. 1892 / Alfred Stieglitz / 1936) Location unknown [platinum] Lifetime Publications A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime: John Corbin, "The Twentieth Century City," Scribner's Magazine 33:3 (March 1903): 269 (ill., Prosperity) Twice a Year 1 (Fall-Winter 1938): 96 (ill., The Ragpicker: New York, 1892) INSCRIPTION by Georgia O'Keeffe, on mount, lower left verso, in graphite: 125E **PROVENANCE** Georgia O'Keeffe; gift to NGA, 1949.

### **EXHIBITION HISTORY**

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3—May 8, 1983; Metropolitan Museum of Art, New York, June 17—August 14, 1983; The Art Institute of Chicago, October 18, 1983—January 3, 1984

### **BIBLIOGRAPHY**

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Alfred Stieglitz Key Set

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 24.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz

Collection of Photographs. Washington, 2002: vol. 1, cat. 76.

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