



Alfred Stieglitz
American, 1864 - 1946

Five Points, New York

probably 1893, printed 1929/1932

gelatin silver print

sheet (trimmed to image): 9.2 x 11.9 cm (3 5/8 x 4 11/16 in.)

mount: 31.8 x 25.3 cm (12 1/2 x 9 15/16 in.)

Alfred Stieglitz Collection 1949.3.87

Stieglitz Estate Number 126B

Key Set Number 81

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Coenties Slip
probably 1893, printed 1929/1932
gelatin silver print
Key Set Number 80

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Museum of Modern Art, New York, 72.1950

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Philadelphia Museum of Art, 1986-164-5 (inscribed: Five Points—New York—/ 1894 / Alfred Stieglitz)

Yale University Art Gallery, New Haven, 2016.101.410

Location unknown [lantern slide] (inscribed: A New Importation, New York, 1893)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York (no. 32, as *Five Points*, 1892, gelatin silver)

1937, New York (no. 17, as *Five Points, New York*, 1893)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 25c (ill., *Five Points, New York*, 1892)

INSCRIPTION

by later hands, on mount, upper left verso, in graphite, in square: 1; lower left verso: 10 [circled] 126-B; lower right verso: 0109

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,
February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August
14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

BIBLIOGRAPHY

- 1958 Bry, Doris. *Exhibition of Photographs by Alfred Stieglitz*. Exh. cat.
National Gallery of Art, Washington, 1958: pl. 2.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and
Writings*. Washington, 1983: no. 25.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs*. Washington, 2002: vol. 1, cat. 81.
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