



Alfred Stieglitz
American, 1864 - 1946

A Venetian Gamin

1894

platinum print processed with mercury

sheet (trimmed to image): 16.3 x 13.2 cm (6 7/16 x 5 3/16 in.)

mat: 49.1 x 32.7 cm (19 5/16 x 12 7/8 in.)

Alfred Stieglitz Collection 1949.3.117

Stieglitz Estate Number 58C

Key Set Number 167

KEY SET ENTRY

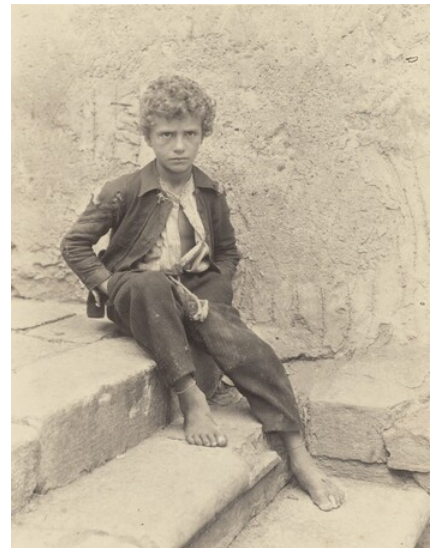
Related Key Set Photographs



Alfred Stieglitz
A Venetian Gamin
1894, printed 1895/1896
platinum print
Key Set Number 168
same negative



Alfred Stieglitz
A Venetian Gamin
1894, printed 1929/1934
gelatin silver print
Key Set Number 169
same negative



Alfred Stieglitz
A Venetian Gamin
1894, printed 1895/1896
platinum print
Key Set Number 166

Lifetime Exhibitions

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

1897, London, R.P.S. (no. 440, as *Venetian Gamins*, lantern slide)
1899, New York (no. 85, as *Venetian Gamin*, 1894, platinum direct)
1900, New York (no. 103, as *A Venetian Gamin*)
1901, Calcutta (no. 506, as *A Venetian Urchin*)
probably 1934, New York (no. 3, as *Venetian Boy*, 1887)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz’s lifetime:

William George Oppenheim, “Photography and Law as to Copyright,” *The American Annual of Photography and Photographic Times Almanac for 1895* (New York, 1894): 254 (ill., *A Young Garibaldi*)

“Speaking of Pictures . . . These are by one of Photography’s Pioneers,” *Life* 14:14 (5 April 1943): 6 (ill., *Venetian Gamin*, 1887)

INSCRIPTION

by Alfred Stieglitz, on mount, left center verso, in graphite: *Venetian Gamin* / 1887

by later hands, on mount, upper left verso, in graphite, in square: 1; lower left verso: 58C

PROVENANCE

Georgia O’Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC, May 7–July 30, 1989; The Art Institute of Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, December 21, 1989–February 25, 1990

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 9, pl. 4.
- 1989 Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. *On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*. Exh. cat. National Gallery of Art, Washington; Art Institute of Chicago, 1989: pl. 146.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 167.
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