## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

## Wash Day, Venice

probably 1894, printed 1929/1934

gelatin silver print

image:  $8.9 \times 11.4 \text{ cm}$  (3  $1/2 \times 4 \frac{1}{2} \text{ in.}$ ) sheet:  $10 \times 15.1 \text{ cm}$  (3  $15/16 \times 5 \frac{15}{16} \text{ in.}$ ) mount:  $31.5 \times 24.7 \text{ cm}$  ( $12 \frac{3}{8} \times 9 \frac{3}{4} \text{ in.}$ ) Alfred Stieglitz Collection 1949.3.128

Stieglitz Estate Number 106E

Key Set Number 165

## **KEY SET ENTRY**

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1995-2-3 [lantern slide] (inscribed: Wash Day. Venice. 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz, "The Hand Camera—Its Present Importance," *The American Annual of Photography and Photographic Times Almanac for 1897* (New York, 1896): 20

Wash Day, Venice

Alfred St	ONAL GALLERY OF ART ONLINE EDITIONS  rieglitz Key Set
(ill., Wa	nsh Day, Venice)
W. I. Lir	ncoln Adams, ed., <i>Sunlight and Shadow</i> (New York, 1897): 70 (ill., <i>Wash-Day</i> e)
INSCR	IPTION
by Geo	orgia O'Keeffe, on mount, lower left verso, in graphite: 106E
by late	r hand, on mount, lower right verso, in graphite: D
PROVE	ENANCE
Georgia	a O'Keeffe; gift to NGA, 1949.
BIBLIO	OGRAPHY
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 165.

**To cite:** Sarah Greenough, "Alfred Stieglitz/Wash Day, Venice/probably 1894, printed 1929/1934," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/35277 (accessed April 19, 2025).

Wash Day, Venice

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