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Alfred Stieglitz Key Set

image not available

Alfred Stieglitz American, 1864 - 1946

# Venice

1894, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 8.9 x 11.8 cm (3 1/2 x 4 5/8 in.)

mount: 34.4 x 27.4 cm (13 9/16 x 10 13/16 in.)

Alfred Stieglitz Collection 1949.3.129

Stieglitz Estate Number 107A

Key Set Number 151

### **KEY SET ENTRY**

Related Key Set Photographs

image not available

Alfred Stieglitz Venice 1894, printed 1929/1934 gelatin silver print Key Set Number 150

# NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.701

George Eastman Museum, Rochester, 74:0052:0035

The Metropolitan Museum of Art, New York, 49.55.3

Museum of Fine Arts, Boston, 50.824

### **INSCRIPTION**

by later hands, on mount, upper left verso, in graphite, in square: 1; lower right verso: 08

### **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

### **EXHIBITION HISTORY**

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16-April 27, 1958

2003 Whistler and His Circle in Venice, The Corcoran Gallery of Art, Washington, DC; The Grolier Club, New York, 2003

## **BIBLIOGRAPHY**

Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz 2002 Collection of Photographs. Washington, 2002: vol. 1, cat. 151.

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