CO: NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Venetian Canal

1894, printed 1929/1934

gelatin silver print sheet (trimmed to image): 22.4 x 16.8 cm (8 13/16 x 6 5/8 in.) mount: 34.6 x 27 cm (13 5/8 x 10 5/8 in.) Alfred Stieglitz Collection 1949.3.133 Stieglitz Estate Number 58E Key Set Number 149

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz A Venetian Street 1894, printed 1895/1896 platinum print Key Set Number 145 same negative



Alfred Stieglitz Venice 1894, printed 1895/1896 platinum print Key Set Number 146 same negative



Alfred Stieglitz A Bit of Venice 1894, printed 1895/1896 platinum print Key Set Number 147 same negative



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Alfred Stieglitz A Venetian Canal 1894, printed 1897 photogravure Key Set Number 148 same negative

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0061

Library of Congress, Washington, PH-04 A

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 93.XM.25.55

INSCRIPTION

by later hand, on mount, upper center verso, in graphite: 10 3/4 x 13 5/8

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PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 149.

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