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Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Via Fiori, Bellagio

1887

platinum print with mercury sheet (trimmed to image): 22.2 x 16.6 cm (8 3/4 x 6 9/16 in.) mount: 24.9 x 19.4 cm (9 13/16 x 7 5/8 in.) mat: 49.6 x 32.9 cm (19 1/2 x 12 15/16 in.) Alfred Stieglitz Collection 1949.3.141 Stieglitz Estate Number 61D Key Set Number 35

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Via Fiori, Bellagio 1887, printed 1929/1934 gelatin silver print Key Set Number 36 same negative

Other Collections

National Gallery of Art

NATIONAL GALLERY OF ART ONLINE EDITIONS

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A print corresponding with this photograph can also be found in the following collection(s):

Philadelphia Museum of Art, 1969-84-1 [albumen] and 1995-2-12 [lantern slide] (inscribed: no. 41 Via Fiori [Bellagio], 1887)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 2, as Street in Bellagio, 1887)

INSCRIPTION

by Alfred Stieglitz, on mount, lower left, in graphite: Venetian Doorway-1894 [underlined] / Alfred Stieglitz; upper left verso, in graphite: Exhibition 1921; center left verso, in graphite: Bellagio-1887

by Doris Bry, lower left verso, in graphite: 61-D

by later hand, upper left verso, in graphite: 1[in square]

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16-April 27, 1958

BIBLIOGRAPHY

2 Via Fiori, Bellagio

National Gallery of Art

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Alfred Stieglitz Key Set

Arrowsmith, Alexandra, Thomas West, and Belinda Rathbone. Two Lives:
 A Conversation in Paintings and Photographs. Exh. cat. The Phillips
 Collection, Washington and New York, 1992: 132.

Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz

Collection of Photographs. Washington, 2002: vol. 1, cat. 35.

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Via Fiori, Bellagio