NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

The Little Milkmaid

1894, printed 1929/1934

platinum print

sheet (trimmed to image): 18.8×14.2 cm (7 $3/8 \times 5$ 9/16 in.)

mount: 35.5×28.1 cm (14 × 11 1/16 in.) Alfred Stieglitz Collection 1949.3.163

Stieglitz Estate Number 59D

Key Set Number 189

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz A Gutach Peasant Girl 1894, printed 1895/1896 platinum print Key Set Number 188 same negative



Alfred Stieglitz Black Forest Girl 1894, printed 1929/1934 gelatin silver print Key Set Number 190 same negative

Remarks

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

For more information about this photograph, see Key Set number 188.

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 59D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2-September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002-January 5, 2003

BIBLIOGRAPHY

1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and Writings. Washington, 1983: no. 13, pl. 6.

Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz 2002 Collection of Photographs. Washington, 2002: vol. 1, cat. 189.

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