

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

A Gutach Meeting

1894, printed 1929/1934

gelatin silver print mounted on paperboard sheet (trimmed to image): 14.1 x 21.6 cm (5 9/16 x 8 1/2 in.) mount: 27.4 x 34.1 cm (10 13/16 x 13 7/16 in.) Alfred Stieglitz Collection 1949.3.183 Stieglitz Estate Number 79C Key Set Number 178

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Gutach Houses 1894, printed 1895/1896 platinum print Key Set Number 176



Alfred Stieglitz Black Forest House 1894, printed 1929/1934 gelatin silver print Key Set Number 177



Alfred Stieglitz Gutach Children 1894, printed 1895/1896 platinum print Key Set Number 179



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Alfred Stieglitz A Bit of Gutach 1894, printed 1895/1896 platinum print Key Set Number 180

Remarks

For Stieglitz's description of Gutach, where this view was made, see Key Set number 171.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1934, New York (no. 10, as Black Forest Street, 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz and Louis H. Schubart, "Two Artists' Haunts," The Photographic Times 26 (January 1895): 9 (ill., A Gutach Meeting)

W. I. Lincoln Adams, ed., Sunlight and Shadow (New York, 1897): 57 (ill., A Gutach Meeting)

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INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 79 C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 1, cat. 178.

To cite: Sarah Greenough, "Alfred Stieglitz/A *Gutach Meeting*/1894, printed 1929/1934," *Alfred Stieglitz Key Set*, NGA Online Editions, https://purl.org/nga/collection/artobject/35334 (accessed April 19, 2025).