



Alfred Stieglitz
American, 1864 - 1946

Gossip—Katwyk

1894

carbon print

sheet (trimmed to image): 17.8 × 28.2 cm (7 × 11 1/8 in.)

mat: 63.2 × 47 cm (24 7/8 × 18 1/2 in.)

Alfred Stieglitz Collection 1949.3.194

Stieglitz Estate Number 107C

Key Set Number 208

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
Gossip—Katwyk
1894, printed 1905
halftone
Key Set Number 209
same negative



Alfred Stieglitz
Gossip—Katwyk
1894, printed 1929/1934
gelatin silver print
Key Set Number 210
same negative



Alfred Stieglitz
Gossip—Katwyk
1894, printed 1929/1934
gelatin silver print
Key Set Number 211
same negative

Remarks

For Stieglitz's description of Katwijk, see Key Set number 206.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1896, London (no. 258, as *Gossip, Katwyk Beach*)
1897, Paris (no. 502, as *Gossip, Katwyk*, carbon)
1898, New York, American Institute (no. 187, as *Gossip—Katwyk*, silver medal)
1898, Philadelphia (no. 201, as *Gossip, Katwyk*)
1898, Munich (no. 280, as *Strassenklatsch—Katwyk*)
1899, Berlin (no. 568, as *Strassenklatsch—Katwyk*)
1899, New York (no. 39, as *Gossip, Katwyk*, 1894–1899, carbon enlargement)
1899, Hamburg (no. 739, as *Gossip—Katwyk*, 1894)
1902, New York (no. 139, as *Gossip—Katwyk*, 1894)
1902, Leeds (no. 652, as *Gossip—Katwyk*)
1903, Rochester (no. 194, as *Gossip, Katwyk*)
1904, Pittsburgh (no. 228, as *Gossip, Katwyk*)
1904, The Hague (no. 121, as *Gossip—Katwyk*)
1909, New York (no. 182, as *Gossip—Katwyk*, 1894)
1909, Dresden (no. 166, as *Gossip—Katwijk*)
1910, Buffalo (no. 426A, as *Gossip—Katwyk*, 1894, carbon)
1913, New York (no. 3, as *Gossip, Katwyk*, 1894)
1921, New York (no. 10, as *Gossip—Katwyk*, 1894)
possibly 1934, New York (no. 19, as *Beach at Katwyk*, 1894)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Alfred Stieglitz, "The Hand Camera—Its Present Importance," *The American Annual of Photography and Photographic Times Almanac for 1897* (New York, 1896): 27 (ill., *Gossip*)

W. I. Lincoln Adams, *In Nature's Image* (New York, 1898): 39 (ill., *Gossip*)

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

Joseph T. Keiley, "Tonality," *Camera Notes* 2:4 (April 1899): 139, figs. A and B (ill., *Gossip on the Beach*)

Alfred Stieglitz, "Pictorial Photography," *Scribner's Magazine* 26:5 (November 1899): 529 (ill., *Gossip, Katwyk*)

Die Kunst in der Photographie 3 (1899): unpaginated (ill., *Strassenklatsch*)

Charles H. Caffin, "Photography as a Fine Art. II.—Alfred Stieglitz and His Work," *Everybody's Magazine* 4 (April 1901): opp. 360 (ill., *Gossip—Katwyk, 1894*)

Charles H. Caffin, *Photography as a Fine Art* (New York, 1901): opp. 24 (ill., *Gossip—Katwyk*)

The American Amateur Photographer 15:9 (September 1904): opp. 387 (ill., *Gossip—Katvyke*)

Camera Work 12 (October 1905): pl. 9 (ill., *Gossip—Katwyk*)

Alfred Stieglitz, "Simplicity in Composition," in *The Modern Way of Picture Making* (Rochester, 1905): 164 (ill., *Gossip—Katwyk*)

J. Nilsen Laurvik, "Alfred Stieglitz, Pictorial Photographer," *The International Studio* 44:174 (August 1911): 27 (ill., *Gossip: Katwyk*)

Georgia Engelhard, "Alfred Stieglitz: Master Photographer," *American Photography* 39 (April 1945): 12 (ill., *Gossip—Katwyk, 1894*)

INSCRIPTION

by Alfred Stieglitz, on backing board, on Collection of Alfred Stieglitz label:
Gossip—Katwyk / Alfred Stieglitz / Carbon / This print was shown at Dresden,
Vienna, Buffalo, etc. / Print + negative made in 1894. This is / the best print in
existence of this. There is / but one other and that is in the collection of Gräfin
Oriola, Berlin. Original / negative 4 x 5. Shown in all the great / World's
Exhibitions (Photo.); on 1909 Dresden exhibition label: 3. / Gossip—Katwyk. (1894)
/ Alfred Stieglitz / 1111 Madison Avenue, / New York / value \$300 / nicht
verkäuflich

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 17.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 208.
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