© NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

At Anchor

1894, printed 1929/1934

gelatin silver print mounted on paperboard sheet (trimmed to image): 16.4 x 22 cm (6 7/16 x 8 11/16 in.) mount: 27.6 x 35 cm (10 7/8 x 13 3/4 in.) Alfred Stieglitz Collection 1949.3.213 Stieglitz Estate Number 65A Key Set Number 232

KEY SET ENTRY

Related Key Set Photographs

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set





Alfred Stieglitz At Anchor 1894, printed 1895/1896 platinum print Key Set Number 231 same negative



Alfred Stieglitz The Incoming Boat 1894, probably printed 1897 photogravure Key Set Number 229



Alfred Stieglitz *Unloading* 1894, printed 1895/1896 platinum print Key Set Number 230

Remarks

For Stieglitz's description of boats landing in Katwijk, see Key Set number 225.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Museum of Fine Arts, Boston, 50.823

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Adirondack Experience, Blue Mountain Lake, New York, 1991.076.0015

Philadelphia Museum of Art, 1978-183-2 (inscribed: "At Anchor, Katwyk," 1894 / Alfred Stieglitz / For Dorothy Norman—/ March 28, 1946)

INSCRIPTION

	ONAL GALLERY OF ART ONLINE EDITIONS ieglitz Key Set	
by later	r hand, on mount, upper right verso, in graphite: 03	
		-
PROVE	ENANCE	
Georgia	a O'Keeffe; gift to NGA, 1949.	_
BIBLIO	GRAPHY	
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 232.	

To cite: Sarah Greenough, "Alfred Stieglitz/At Anchor/1894, printed 1929/1934," Alfred Stieglitz Key Set, NGA Online Editions, https://purl.org/nga/collection/artobject/35364 (accessed April 19, 2025).

At Anchor 3