# © NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# The Incoming Boat

1894, probably printed 1897

photogravure on cream moderately thick slightly textured wove paper

image: 16.1 x 13.3 cm (6 5/16 x 5 1/4 in.) sheet: 57.7 x 44.5 cm (22 11/16 x 17 1/2 in.) Alfred Stieglitz Collection 1949.3.215 Stieglitz Estate Number 65A

Key Set Number 229

## **KEY SET ENTRY**

## Related Key Set Photographs



Alfred Stieglitz Unloading 1894, printed 1895/1896 platinum print Key Set Number 230



Alfred Stieglitz At Anchor 1894, printed 1895/1896 platinum print Key Set Number 231



Alfred Stieglitz At Anchor 1894, printed 1929/1934 gelatin silver print Key Set Number 232

# Remarks

For Stieglitz's description of boats landing in Katwijk, see Key Set number 225.

## Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set 1899, New York (no. 50, as The Incoming Boat, 1894–1899, carbon enlargement)

## **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

# **BIBLIOGRAPHY**

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 229.

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