



Alfred Stieglitz  
American, 1864 - 1946

# *Reflections: Night—New York*

1897

photogravure on beige medium weight slightly textured wove paper

image: 21 x 27.4 cm (8 1/4 x 10 13/16 in.)

sheet: 40.3 x 50.6 cm (15 7/8 x 19 15/16 in.)

Alfred Stieglitz Collection 1949.3.247

Stieglitz Estate Number 442B

Key Set Number 252

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## KEY SET ENTRY

### Related Key Set Photographs



Alfred Stieglitz  
*The Glow of Night—New York*  
1896, printed 1897  
photogravure  
Key Set Number 251



Alfred Stieglitz  
*Savoy Hotel, New York*  
1897  
platinum print  
Key Set Number 253



Alfred Stieglitz  
*Night—New York*  
1897, printed 1929/1932  
gelatin silver print  
Key Set Number 254

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Alfred Stieglitz Key Set



Alfred Stieglitz  
*Night—The Savoy*  
1897, printed 1929/1932  
gelatin silver print  
Key Set Number 255



Alfred Stieglitz  
*Night, New York*  
1897, printed 1929/1934  
gelatin silver print  
Key Set Number 256

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0054:0006

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1898, Paris (no. 588, as *Reflets—Nuit*, enlarged platinum)

1898, Philadelphia (no. 203, as *Reflections, Night*)

1898, Munich (no. 277, as *Nachtreflexe*)

1899, Berlin (no. 569, as *Nachtreflexe*)

1899, New York (no. 62, as *Reflections, Night*, 1896–1898, platinum enlarged)

1904, Dresden (no. 171, as *Reflections—Night*)

1904, The Hague (no. 118, as *Reflections—Night*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

James B. Carrington, "Night Photography," *Scribner's Magazine* 22 (November 1897): 627 (ill., *The Plaza*, "Taken at 9 P.M., in January 1897. Time of exposure fifty seconds.")

*Picturesque Bits of New York and Other Studies* (New York, 1897): unnumbered (ill., *Reflections: Night—New York*)

*The American Annual of Photography and Photographic Times Almanac for 1898* (New York, 1897): opp. 19 (ill., *The Plaza at Night*)

Elizabeth Flint Wade, "Photography—Its Marvels," *St. Nicholas* (September 1898): 957 (ill., *Night Reflections*)

M. [F. Matthies-Masuren], "Alfred Stieglitz—New York," *Photographisches Centralblatt* 4 (December 1898): opp. 430 (ill., *Nachtreflexe*)

*Die Kunst in Der Photographie* 2 (1898): unpaginated (ill., *Nachtbild*)

Theodore Dreiser, "A Master of Photography," *Success Magazine* 2 (10 June 1899): 471 (ill., *Reflections—Night*)

Sadakichi Hartmann, "Ueber die amerikanische Kunstphotographie," *Photographische Rundschau* 14:4 (April 1900): 88 (ill., *Reflections, Night*)

*Das Atelier des Photographen* 7 (1900): 119 (ill., *Reflections, Night*)

Charles H. Caffin, "Photography as a Fine Art. II.—Alfred Stieglitz and His Work," *Everybody's Magazine* 4 (April 1901): 366 (ill., *Reflections—Night, New York, 1896*)

Charles H. Caffin, *Photography as a Fine Art* (New York, 1901): opp. 36 (ill., *Reflections—Night, New York*)

Sadakichi Hartmann, "Aesthetic Activity in Photography," *Brush and Pencil* 14:1 (April 1904): 35 (ill., *Reflections—Night*)

Charles Holme, ed., *Art in Photography* (London, 1905): pl. US.VIII (ill., *Reflections—Night*)

Sadakichi Hartmann, "Recent Conquests in Night Photography," *The Photographic Times* 41 (December 1909): 442 (ill., *Reflections, Night—Hotel Savoy*)

J. Nilsen Laurvik, "Alfred Stieglitz, Pictorial Photographer," *The International Studio* 44:174 (August 1911): 26 (ill., *Reflections—Savoy Hotel*)

Clarence I. Freed, "Alfred Stieglitz—Genius of the Camera," *The American Hebrew* 114 (18 January 1924): 305 (ill., *Wet Pavements*)

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*Alfred Stieglitz Key Set*

“Speaking of Pictures . . . These are by one of Photography’s Pioneers,” *Life* 14:14  
(5 April 1943): 6 (ill., *Night*, 1897)

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**INSCRIPTION**

by Alfred Stieglitz, upper left, printed in black ink: COPYRIGHT 1897 BY ALFRED  
STIEGLITZ

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**PROVENANCE**

Georgia O’Keeffe; gift to NGA, 1949.

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**BIBLIOGRAPHY**

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz  
Collection of Photographs*. Washington, 2002: vol. 1, cat. 252.

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