NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

Alfred Stieglitz American, 1864 - 1946

Night—The Savoy

1897, printed 1929/1932

gelatin silver print mounted on paperboard

image: 8.8×11.7 cm (3 $7/16 \times 4$ 5/8 in.)

sheet: $10.1 \times 15.2 \text{ cm } (4 \times 6 \text{ in.})$

mount: 31.5 × 24.8 cm (12 3/8 × 9 3/4 in.)

Alfred Stieglitz Collection 1949.3.249

Stieglitz Estate Number 128E

Key Set Number 255

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
The Glow of Night—New York
1896, printed 1897
photogravure
Key Set Number 251



Alfred Stieglitz Reflections: Night—New York 1897 photogravure Key Set Number 252



Alfred Stieglitz Savoy Hotel, New York 1897 platinum print Key Set Number 253

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Alfred Stieglitz Key Set



Alfred Stieglitz Night—New York 1897, printed 1929/1932 gelatin silver print Key Set Number 254



Alfred Stieglitz Night, New York 1897, printed 1929/1934 gelatin silver print Key Set Number 256

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1932, New York (no. 36, as Night—The Savoy, 1897)

INSCRIPTION

by Alfred Stieglitz, on mount, center verso, in graphite: Ex 1932; lower left verso: 1897

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 128E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992-February 14, 1993

National Gallery of Art

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BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 255.

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