



Alfred Stieglitz  
American, 1864 - 1946

# *Sunday Afternoon—From My Window, 1111 Madison Avenue, Looking South*

probably 1901, printed 1929/1932

gelatin silver print

sheet (trimmed to image): 8.7 × 10.9 cm (3 7/16 × 4 5/16 in.)

Alfred Stieglitz Collection 1949.3.262

Stieglitz Estate Number 126A

Key Set Number 276

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## KEY SET ENTRY

### Remarks

Stieglitz and his wife Emmy lived at 1111 Madison Avenue from 1898 to 1918.

### Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Bruce Silverstein Gallery, New York

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

*Sunday Afternoon—From My Window, 1111 Madison Avenue, Looking South*

© National Gallery of Art, Washington

probably 1932, New York (no. 40, as *Madison Ave.—82nd St.*, 1901)

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## INSCRIPTION

by Alfred Stieglitz, on mount, upper center verso, in graphite: Sunday Afternoon—  
/ From my Window— / 1111 Madison Ave—Looking South / 1899

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 122 A

by later hand, on mount, upper right verso, in red pencil: C

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC,  
February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August  
14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

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## BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 29.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 276.
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