NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Spring—The Child

1901, printed 1903/1904

photogravure on beige thin slightly textured laid Japanese paper

image: 24.3 x 30.6 cm (9 9/16 x 12 1/16 in.)

sheet: 30.5 x 42.2 cm (12 x 16 5/8 in.)

mat: 47 x 63.5 cm (18 1/2 x 25 in.)

Alfred Stieglitz Collection 1949.3.263

Stieglitz Estate Number 124C

Key Set Number 273

KEY SET ENTRY

Related Key Set Photographs

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Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz Spring 1901, printed 1905 photogravure Key Set Number 274 same negative



Alfred Stieglitz Spring 1901, printed 1929/1934 gelatin silver print Key Set Number 275 same negative

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.837

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 129, folder 2502

The Metropolitan Museum of Art, New York, 49.55.11

National Museum of Modern Art, Tokyo, Ph-135

Philadelphia Museum of Art, 1949-18-54

San Francisco Museum of Modern Art, 52.1852

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1902, New York (no. 135, as Spring, 1901)

1902, Paris (no. 465, as *Printemps*)

1902, London (no. 66, as Spring)

1902, Leeds (no. 616, as *Spring*)

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1903, Minneapolis (no. 10, as Spring)

1903, Toronto (no. 16, as Spring)

1903, Hamburg (no. 425, as Spring, platinum)

1903, San Francisco (no. 32, as Spring)

1903, Denver (no. 147, as Spring)

1903, Rochester (no. 197, as Spring)

1904, Washington (no. 127, as Spring)

1904, Pittsburgh (no. 218, as Spring)

1904, Vienna (no. 4, as Früling)

1904, Dresden (no. 170, as Spring)

1904, Bradford (no. 214, as Spring)

1905, Vienna, Camera Klub (no. 39, as Spring, 1902)

1905, Richmond (no. 840, as Spring)

1905, New York, Camera Club (as Spring)

1905, New York, Photo-Secession (no. 80, as Spring)

1906, Philadelphia (no. 116, as Spring)

1906, Cincinnati (no. 62, as Spring)

1909, New York (no. 184, as Spring, 1901)

1909, Dresden (no. 168, as Spring)

1910, Buffalo (no. 430, as Spring, 1900, photogravure)

1914, London, R.P.S. (no. 70, as *Spring*)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Camera Notes 5:3 (January 1902): opp. 165 (ill., Spring)

The Work of Alfred Stieglitz [published by Camera Notes] (New York, 1904): unnumbered (ill., Spring—The Child, photogravure)

Camera Work 12 (October 1905): pl. 4 (ill., Spring, 1901)

The Photo-Miniature 7:79 (March 1907): 327 (ill., Spring)

J. Nilsen Laurvik, "Alfred Stieglitz, Pictorial Photographer," The International Studio 44:174 (August 1911): 23 (ill., Spring)

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INSCRIPTION

by Alfred Stieglitz, lower right, in graphite: Alfred Stieglitz 1900; center right: #4; on mount, lower center, in graphite: #4; lower right: X

by later hands, center right, on mount, in graphite: "Spring"-1901 / by Alfred Stieglitz; lower left: 124C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 273.

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