



Alfred Stieglitz
American, 1864 - 1946

The Flatiron

1903, printed 1929/1932

gelatin silver print

sheet (trimmed to image): 12 × 8.9 cm (4 3/4 × 3 1/2 in.)

Alfred Stieglitz Collection 1949.3.273

Stieglitz Estate Number 130A

Key Set Number 289

KEY SET ENTRY

Related Key Set Photographs

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
The Flatiron
1903
photogravure
Key Set Number 287



Alfred Stieglitz
The Flatiron
1903, printed in or before 1910
photogravure
Key Set Number 288



Alfred Stieglitz
The Flatiron
1903, printed 1929/1932
gelatin silver print
Key Set Number 290

Remarks

For Stieglitz's description of photographing the Flatiron Building, see Key Set number 287.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.707

The Flatiron

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Alfred Stieglitz Key Set

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

University of New Mexico Art Museum, Albuquerque, PC76193

INSCRIPTION

by Alfred Stieglitz, on print, center verso, in graphite: smooth mat paper; on mount, center verso: Ex 1932

by later hand, on mount, upper left verso, in graphite: another a better print;
upper right verso, in blue pencil: "you"

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 130 A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

BIBLIOGRAPHY

- 1946 *Twice A Year* 14/15 (Fall-Winter 1946–1947): 188–190.
- 1996 Smith, Joel. "How Stieglitz Came to Photograph Cityscapes." *History of Photography* 20, no. 4 (Winter 1996): 323.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 289.
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