NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set

Alfred Stieglitz American, 1864 - 1946

The Steerage

1907, printed in or before 1913

photogravure on cream moderately thick smooth wove Japanese paper

image: 33.2 x 26.4 cm (13 1/16 x 10 3/8 in.) sheet: 46.3 x 31.9 cm (18 1/4 x 12 9/16 in.) Alfred Stieglitz Collection 1949.3.292 Stieglitz Estate Number 125D

Key Set Number 312

KEY SET ENTRY

Related Key Set Photographs

image not available

Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz *The Steerage* 1907, printed 1911 photogravure Key Set Number 310 same negative



Alfred Stieglitz The Steerage 1907, printed 1911 photogravure Key Set Number 311 same negative



Alfred Stieglitz
The Steerage
1907, printed 1915
photogravure
Key Set Number 313
same negative

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz
The Steerage
1907, printed 1929/1932
gelatin silver print
Key Set Number 314
same negative

Remarks

For more information about this photograph, see Key Set number 310.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Fisk University, Nashville, and Crystal Bridges Museum of American Art, Bentonville, ASC.2012.85

George Eastman Museum, Rochester, 74:0052:0064 C

Library of Congress, Washington, PH-12 B

The Metropolitan Museum of Art, New York, 33.43.419

Museum of Fine Arts, Boston, 50.830

National Museum of Modern Art, Tokyo, Ph-151

San Francisco Museum of Modern Art, 52.1796 (inscribed: AS A1 Print)

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Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Yale University Art Gallery, New Haven, 2016.101.431 [platinum]

INSCRIPTION

by Alfred Stieglitz, on backing board, center verso, on Collection of Alfred Stieglitz label, in black ink: Alfred Stieglitz The Steerage / Original Gravure Proof / Exhibited at the Stieglitz Exhibition / Photo-Secession Gallery, 1913 / Never before publicly exhibited; left center, stamped in black ink: 25635

by later hand, on mount, lower right, in graphite: 3; on backing board, left center verso, in blue pencil: 429

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16-April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery of Art, Washington, DC, May 7-July 30, 1989; The Art Institute of Chicago, September 16-November 26, 1989; Los Angeles County Museum of Art, December 21, 1989-February 25, 1990

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992-February 14, 1993

The Steerage 3

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Alfred Stieglitz Key Set

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2-September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002-January 5, 2003

BIBLIOGRAPHY

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 35, pl. 18.
1989	Greenough, Sarah, Joel Snyder, David Travis, and Colin Westerbeck. ${\it On}$
	the Art of Fixing a Shadow: One Hundred and Fifty Years of
	Photography. Exh. cat. National Gallery of Art, Washington; Art Institute
	of Chicago, 1989: pl. 186.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.
	Exh. cat. National Gallery of Art, Washington, 2001: no. 30.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 312.

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