



Alfred Stieglitz  
American, 1864 - 1946

## *The Steerage*

1907, printed 1915

photogravure on thin beige slightly textured laid Japanese paper

image: 33.3 x 26.6 cm (13 1/8 x 10 1/2 in.)

sheet: 40.5 x 28.2 cm (15 15/16 x 11 1/8 in.)

mount: 50.7 x 38.7 cm (19 15/16 x 15 1/4 in.)

Alfred Stieglitz Collection 1949.3.293

Stieglitz Estate Number 125D

Key Set Number 313

### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after  
Various Artists  
Alfred Stieglitz  
*The Steerage*  
1907, printed 1911  
photogravure  
Key Set Number 310  
same negative



Alfred Stieglitz  
*The Steerage*  
1907, printed 1911  
photogravure  
Key Set Number 311  
same negative



Alfred Stieglitz  
*The Steerage*  
1907, printed in or before 1913  
photogravure  
Key Set Number 312  
same negative

**oe** NATIONAL GALLERY OF ART ONLINE EDITIONS  
*Alfred Stieglitz Key Set*



Alfred Stieglitz  
*The Steerage*  
1907, printed 1929/1932  
gelatin silver print  
Key Set Number 314  
same negative

Remarks

This gravure, published as an insert in the deluxe edition of the September–October 1915 issue of *291*, was also available in a regular edition, printed on a moderately thick wove Japan paper.

For more information about this photograph, see Key Set number 310.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.847 (inscribed: Stieglitz—1907, “The Steerage”)

The Metropolitan Museum of Art, New York, 49.55.13

National Museum of Modern Art, Tokyo, Ph-178

Philadelphia Museum of Art, 1949-18-50

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*Alfred Stieglitz Key Set*

## INSCRIPTION

by Alfred Stieglitz, lower left, in graphite: The Steerage 1907 / Alfred Stieglitz; on mount: lower left verso, on An American Place label, in black ink: The Steerage—1907 (original gravure) / by Alfred Stieglitz

by later hands, on mount, lower right, in graphite: Alfred Stieglitz / The Steerage / 1907 / (Large photogravure); lower center, in graphite: Bry # 125 D; lower right, in graphite: 14 x 10 7/8 / 3 / 3 1/2 6 / 20 1/2 x 16 7/8 / 067; lower left verso, in graphite: 125 D

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 313.

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