



Alfred Stieglitz
American, 1864 - 1946

Frank Eugene

1907

Autochrome

image: 17.1 × 11.9 cm (6 3/4 × 4 11/16 in.)

overall: 18 × 13 cm (7 1/16 × 5 1/8 in.)

Alfred Stieglitz Collection 1949.3.298

Key Set Number 317

KEY SET ENTRY

Remarks

A founding member of the Photo-Secession, Frank Eugene (born Frank Eugene Smith in New York City) studied painting at the Royal Academy of Fine Arts, Munich. After his return to the United States in 1894 he worked as a stage designer and portrait painter and learned how to photograph. In 1907 Eugene was appointed to the staff of the Institute of Photography in Munich-Schwabing and in 1913 to the chair of nature photography at the Royal Academy of Graphic Arts, Leipzig.

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 317.
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