



Alfred Stieglitz
American, 1864 - 1946

After Working Hours—The Ferry Boat

1910, printed 1929/1934

gelatin silver print

sheet (trimmed to image): 11.3 × 9.2 cm (4 7/16 × 3 5/8 in.)

Alfred Stieglitz Collection 1949.3.306

Stieglitz Estate Number 125A

Key Set Number 333

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
The Ferry Boat
1910, printed 1911
photogravure
Key Set Number 331
same negative



Alfred Stieglitz
After Working Hours—The Ferry Boat
1910, printed in or before 1913
photogravure
Key Set Number 332
same negative



Alfred Stieglitz
The Ferry Boat
1910, printed 1929/1932
gelatin silver print
Key Set Number 330

Remarks

For more information about this photograph, see Key Set number 331.

INSCRIPTION

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 125 A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 36.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 333.
- 2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.
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