



Alfred Stieglitz
American, 1864 - 1946

The City of Ambitions

1910, printed in or before 1913

photogravure on beige thin slightly textured laid Japanese paper
sheet (trimmed to image): 34 × 26 cm (13 3/8 × 10 1/4 in.)

mount: 43.3 × 32 cm (17 1/16 × 12 5/8 in.)

Alfred Stieglitz Collection 1949.3.308

Stieglitz Estate Number 130D

Key Set Number 342

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
City of Ambition
1910, printed 1911
photogravure
Key Set Number 341
same negative



Alfred Stieglitz
The City of Ambition
1910, printed 1929/1934
gelatin silver print
Key Set Number 343
same negative

Stieglitz Collections

The City of Ambitions

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02 NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.836

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 129, folder 2495

George Eastman Museum, Rochester 74:0052:0072

Library of Congress, Washington, PH-15 B

The Metropolitan Museum of Art, New York, 49.55.15

Museum of Fine Arts, Boston, 50.834

Philadelphia Museum of Art, 1949-18-52

San Francisco Museum of Modern Art, 52.1797

INSCRIPTION

by Alfred Stieglitz, lower left, in plate: AS / 1910; all on backing board, center, on Collection of Alfred Stieglitz label, in black ink: Alfred Stieglitz / The City of Ambitions / Original Gravure [underlined] / Original neg. 4x5. Made in 1910. Proof / shown at Stieglitz exhibition, March 1913.

by Doris Bry, on backing board, lower left, in graphite: 130-D

by later hand, upper left, in blue pencil: 437; stamped, in black ink: 25635

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992–February 14, 1993

1996 *City of Ambition: Artists and New York, 1900–1960*, Whitney Museum of American Art, New York, July 3–October 27, 1996

2001 *Modern Art and America: Alfred Stieglitz and His New York Galleries*, National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 38.
- 1994 Bender, Thomas, and Carl E. Schorske, eds. *Budapest and New York: Studies in Metropolitan Transformation, 1870–1930*. New York, 1994: fig. 11.8.
- 1994 Gerdtts, William H. *Impressionist New York*. New York, 1994: 120, fig. 89.
- 1996 *City of Ambition: Artists and New York, 1900–1960*. Exh. cat. Whitney Museum of American Art, New York, 1996: 11.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 31.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 342.

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