NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

The City of Ambitions

1910, printed in or before 1913

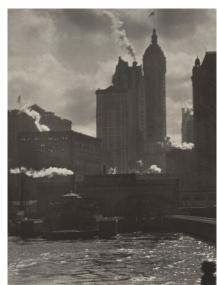
photogravure on beige thin slightly textured laid Japanese paper sheet (trimmed to image): 34×26 cm (13 3/8 × 10 1/4 in.) mount: 43.3×32 cm (17 1/16 × 12 5/8 in.) Alfred Stieglitz Collection 1949.3.308 Stieglitz Estate Number 130D Key Set Number 342

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after Various Artists Alfred Stieglitz City of Ambition 1910, printed 1911 photogravure Key Set Number 341 same negative



Alfred Stieglitz
The City of Ambition
1910, printed 1929/1934
gelatin silver print
Key Set Number 343
same negative

Stieglitz Collections

National Gallery of Art

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A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.836

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 129, folder 2495

George Eastman Museum, Rochester 74:0052:0072

Library of Congress, Washington, PH-15 B

The Metropolitan Museum of Art, New York, 49.55.15

Museum of Fine Arts, Boston, 50.834

Philadelphia Museum of Art, 1949-18-52

San Francisco Museum of Modern Art, 52.1797

INSCRIPTION

by Alfred Stieglitz, lower left, in plate: AS / 1910; all on backing board, center, on Collection of Alfred Stieglitz label, in black ink: Alfred Stieglitz / The City of Ambitions / Original Gravure [underlined] / Original neg. 4x5. Made in 1910. Proof / shown at Stieglitz exhibition, March 1913.

by Doris Bry, on backing board, lower left, in graphite: 130-D

by later hand, upper left, in blue pencil: 437; stamped, in black ink: 25635

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

The City of Ambitions 2

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1992 Stieglitz in the Darkroom, National Gallery of Art, Washington, DC, October 4, 1992-February 14, 1993

1996 City of Ambition: Artists and New York, 1900-1960, Whitney Museum of American Art, New York, July 3-October 27, 1996

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 38.
1994	Bender, Thomas, and Carl E. Schorske, eds. Budapest and New York:
	Studies in Metropolitan Transformation, 1870–1930. New York, 1994: fig.
	11.8.
1994	Gerdts, William H. Impressionist New York. New York, 1994: 120, fig. 89.
1996	City of Ambition: Artists and New York, 1900–1960. Exh. cat. Whitney
	Museum of American Art, New York, 1996: 11.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.
	Exh. cat. National Gallery of Art, Washington, 2001: no. 31.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 342.

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