

Alfred Stieglitz  
American, 1864 - 1946

## *Charles H. Caffin*

probably 1915

platinum print

image: 24.4 x 19.4 cm (9 5/8 x 7 5/8 in.)

sheet: 25.3 x 20.2 cm (9 15/16 x 7 15/16 in.)

Alfred Stieglitz Collection 1949.3.316

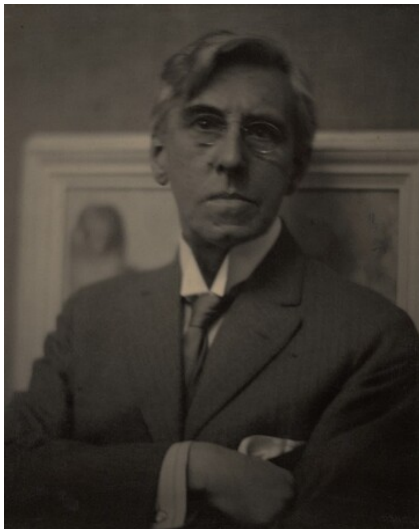
Stieglitz Estate Number 50E

Key Set Number 404

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Charles H. Caffin*  
probably 1915  
platinum print  
Key Set Number 405

#### Remarks

Born in England and educated at Oxford University, the art critic Charles Caffin immigrated to the United States in 1897. He soon began writing articles on

*Charles H. Caffin*

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## NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

photography in the *New York Evening Post* and later the *New York Sun*. His 1901 book *Photography as a Fine Art* was praised as one of the first serious works on the aesthetics of the medium by an art critic. A regular contributor to *Camera Work* throughout its entire run (1903–1917), Caffin wrote more articles for the periodical than anyone else.

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1921, New York (no. 41, as *Charles H. Caffin*, 1911)

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### INSCRIPTION

by Alfred Stieglitz, on mount, lower left verso, in graphite: Chas. H. Caffin

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 50 E

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### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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### BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 404.

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