

Alfred Stieglitz
American, 1864 - 1946

Arthur B. Carles

1912

platinum print

sheet (trimmed to image): 18.5 x 24.3 cm (7 5/16 x 9 9/16 in.)

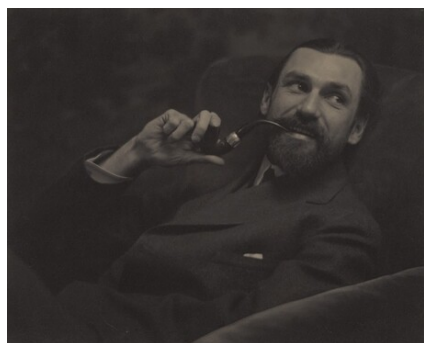
Alfred Stieglitz Collection 1949.3.334

Stieglitz Estate Number 45D

Key Set Number 375

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Arthur B. Carles
1912
platinum print
Key Set Number 376

oe NATIONAL GALLERY OF ART ONLINE EDITIONS
Alfred Stieglitz Key Set

Remarks

A close friend of Edward Steichen and a member of his secessionist group, the “New Society of American Artists in Paris,” Arthur Carles had studied at the Pennsylvania Academy of the Fine Arts from 1901 to 1907. Through Steichen’s patronage Carles was included in the March 1910 exhibition at 291, “The Younger American Painters,” praised in *Camera Work* as a presentation of the “common disciples of Matisse” (30 [April 1910], 54). Stieglitz exhibited twenty-six landscapes, still lifes, and figure studies by Carles at 291 from 17 January to 3 February 1912. Carles taught at the Pennsylvania Academy of the Fine Arts from 1917 to 1925 and remained close to Stieglitz into the 1920s.

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery’s collection—appeared in the following exhibition(s) during Alfred Stieglitz’s lifetime:

possibly 1921, New York (no. 31, as *Arthur B. Carles*, 1914)

INSCRIPTION

by Alfred Stieglitz, on mount, center, in graphite: Arthur B. Carles / 1913 / at "291";
lower center verso: Arthur B. Carles, 1912

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 45 D

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 375.

To cite: Sarah Greenough, "Alfred Stieglitz/*Arthur B. Carles*/1912," *Alfred Stieglitz Key Set*, NGA Online Editions, <https://purl.org/nga/collection/artobject/35485> (accessed April 19, 2025).