NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Andrew Dasburg

1914

platinum print image: 23.9 x 18.4 cm (9 7/16 x 7 1/4 in.) sheet: 24.6 x 19.7 cm (9 11/16 x 7 3/4 in.) Alfred Stieglitz Collection 1949.3.335 Stieglitz Estate Number 31A Key Set Number 391

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Paul Haviland 1914 platinum print Key Set Number 389



Alfred Stieglitz Konrad Cramer 1914 platinum print Key Set Number 390

Remarks

Like so many of the American modernists, Andrew Dasburg studied at the Art Students League in New York and spent time in Paris where he saw the work of

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Cézanne, Picasso, and Matisse. After his return to the United States in 1910 he settled in Woodstock, New York, and with his friend Konrad Cramer began to visit 291. Although Dasburg's work was included in both the 1913 Armory Show and the 1916 "Forum Exhibition of Modern American Painters," at the Anderson Galleries, Stieglitz never exhibited it at 291.

For more information about the painting in the background of this photograph, see Key Set number 389.

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Andrew Dasburg / 1912 at "291"

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 31 A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 1, cat. 391.

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