NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Marius de Zayas

1913

platinum print sheet (trimmed to image): $22.5 \times 18.3 \text{ cm}$ (8 7/8 x 7 3/16 in.) Alfred Stieglitz Collection 1949.3.336 Stieglitz Estate Number 86E Key Set Number 384

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz John Marin 1913 platinum print Key Set Number 385

Remarks

Caricaturist, modernist theoretician, and later gallery director, Marius de Zayas immigrated to the United States from his native Mexico in 1907. He soon met Stieglitz who exhibited his work at 291 in 1909, 1910, and 1913. Although de Zayas

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was initially perplexed by many developments in modern art, after a year in Paris (1910–1911) he became one of its most vocal champions and one of 291's most articulate theoreticians. He also extensively discussed the relationship of photography to the new art and published a series of articles on this subject in *Camera Work* in 1913 and in *291* in 1915. De Zayas helped organize several exhibitions at 291, including the Picasso show in 1911 and the African art show in 1914. In 1915 he founded the Modern Gallery as a commercial offshoot of 291.

Behind de Zayas is his charcoal caricature *Marin and Stieglitz*, 1913 (now at The Metropolitan Museum of Art, New York), included in "An Exhibition of Caricatures. Absolute and Relative, by Marius de Zayas, of New York" at 291, held from 8 April to 20 May 1913.

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

De Zayas Archive, Seville

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Marius DeZayas / 1912 at "291"

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 86 E

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

National Gallery of Art

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Alfred Stieglitz Key Set

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

BIBLIOGRAPHY

2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 384.
2010	Annear, Judy, ed. Alfred Stieglitz: The Lake George Years. Exh. cat. Art
	Gallery of New South Wales, Sydney, 2010.

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