



Alfred Stieglitz  
American, 1864 - 1946

## *Arthur G. Dove*

1912

platinum print

image: 24.4 x 18.3 cm (9 5/8 x 7 3/16 in.)

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

Alfred Stieglitz Collection 1949.3.337

Stieglitz Estate Number 36C

Key Set Number 373

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Arthur G. Dove*  
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#### Remarks

Stieglitz met Arthur Dove in late 1909 or early 1910, and exhibited his work in "The Younger American Painters" at 291 in March 1910. The "Exhibition of Paintings by

**02 NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

Arthur G. Dove," held at 291 from 27 February to 12 March 1912, was Dove's first one-person show. Stieglitz began to promote Dove's art actively in the early 1920s, mounting almost yearly exhibitions at the Intimate Gallery from 1925 to 1929, and at An American Place from 1929 until their deaths in 1946. The two became extremely close. In a letter to Stieglitz on 9 December 1934 Dove remarked that "Christ, Einstein, and Stieglitz" were among the "few great ones" (YCAL).

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## INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Dove 1912

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 36 C

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## EXHIBITION HISTORY

1991 Group Portrait: The First American Avant-Garde, National Portrait Gallery, Washington, DC, May 10–October 27, 1991

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 373.

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