NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Joseph T. Keiley

1911/1912

platinum print sheet (trimmed to image): 23.4 x 18.4 cm (9 3/16 x 7 1/4 in.) Alfred Stieglitz Collection 1949.3.338 Stieglitz Estate Number 33A Key Set Number 372

KEY SET ENTRY

Remarks

A Wall Street lawyer who lived in Brooklyn, Keiley was one of Stieglitz's closest colleagues from 1898 to 1914. An amateur photographer, he collaborated with Stieglitz on the refinement of the glycerine process for local development of platinum prints. Stieglitz enlisted Keiley's help as associate editor first of *Camera Notes* and later *Camera Work*. Keiley steadfastly supported Stieglitz's endeavors until his death in 1914, even though he had little sympathy with modern European art. On 25 December 1913 Stieglitz inscribed a copy of *Camera Work* to Keiley, writing, "Photography has had many photographers. Photography has had but few friends. Amongst the photographers there were but few real men. To one of the few who was and is a friend of photography, as I understand the term. Above all to one who is a man" (private collection, copy in NGA files).

The date is based on the composition and type of photographic materials.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL MSS 85, box 124, folder 2478

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George Eastman Museum, Rochester, 74:0052:0056 (inscribed: Joseph T. Keiley, 1909 / Exhibition 1921)

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 22, as Joseph T. Keiley, 1907)

INSCRIPTION

by later hand, on mount, lower left verso, in graphite: 33 A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs.* Washington, 2002: vol. 1, cat. 372.

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