NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Arthur G. Dove

1923

gelatin silver print sheet (trimmed to image): 24.1 x 19.1 cm (9 1/2 x 7 1/2 in.) Alfred Stieglitz Collection 1949.3.345 Stieglitz Estate Number 80E Key Set Number 855

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Arthur G. Dove 1923 palladium print Key Set Number 856



Alfred Stieglitz Arthur G. Dove 1923 palladium print Key Set Number 857

Remarks

Dove is depicted in front of his painting Gear, c. 1922 (Morgan 22.2).

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On 18 July 1923 Stieglitz wrote to Arthur Dove that Rosenfeld was "writing his book & chapter on you." Stieglitz continued that he had just gotten the "new negatives of you . . . you moved in the most interesting one . . . have a profile which is ghastly in a way but an addition. There is a full face which might be used for the book. The first shot we made with your painting as 'background.' It just misses fine. Is photographically very fine" (Arthur Dove Papers, AAA).

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Museum of Modern Art, New York, SC 97.88 (inscribed: With Permission An American Place / Arthur G. Dove (Photo by Alfred Stieglitz) / This photo must be returned to Alfred Stieglitz. 509 Madison Ave. N.Y. City)

Philadelphia Museum of Art, 1967-285-49

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Paul Rosenfeld, Port of New York: Essays on Fourteen American Moderns (New York, 1924): 167 (ill., Arthur G. Dove)

Katherine Dreier, *Modern Art* [exh. cat., Société Anonyme] (New York, 1926): 95 (ill., untitled)

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 23b (ill., *Arthur Dove*, 1915)

INSCRIPTION

by later hand, on mount, lower left verso, in graphite: 80 E

PROVENANCE

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Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

1949	O'Keeffe, Georgia. "Stieglitz: His Pictures Collected Him." New York
	Times Magazine (11 December 1949): 25.
1958	Wright, Frederick S. Arthur G. Dove. Exh. cat. Art Galleries, University of
	California, Los Angeles, 1958: 7.
1967	Arthur Dove: The Years of Collage. Exh. cat. University of Maryland Art
	Gallery: 43.
2002	Greenough Sarah Alfred Stieglitz: The Key Set: The Alfred Stieglitz

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 2, cat. 855.

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