



Alfred Stieglitz  
American, 1864 - 1946

## *Katharine N. Rhoades*

1915

platinum print

image: 24.1 x 18.8 cm (9 1/2 x 7 3/8 in.)

sheet: 25.3 x 20.1 cm (9 15/16 x 7 15/16 in.)

Alfred Stieglitz Collection 1949.3.351

Stieglitz Estate Number 30B

Key Set Number 407

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Katharine N. Rhoades*  
1915  
platinum print  
Key Set Number 408



Alfred Stieglitz  
*Katharine N. Rhoades*  
1915  
platinum print  
Key Set Number 409



Alfred Stieglitz  
*Katharine N. Rhoades*  
1915  
platinum print  
Key Set Number 410

**oe NATIONAL GALLERY OF ART ONLINE EDITIONS**  
*Alfred Stieglitz Key Set*

## Remarks

A painter and poet who began to visit 291 around 1910, Katharine N. Rhoades was a contributor to both *Camera Work* and 291. Her work was shown at 291 in an "Exhibition of Paintings by Marion H. Beckett, of New York, and Paintings by Katharine N. Rhoades, of New York," held from 27 January to 22 February 1915. In the fall of 1915 Rhoades moved to Washington where she helped the collector Charles Freer establish the Freer Gallery of Art, now part of the Smithsonian Institution.

## Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

National Portrait Gallery, Smithsonian Institution, Washington, NPG.85.51 (inscribed: June 6—1915 / 291)

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## INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Rhoades 1915

by Georgia O'Keeffe, on mount, lower left verso, in graphite: 30 B

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## PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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## BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 407.

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