NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Brancusi Exhibition at 291

1914

platinum print

image: $19.4 \times 24.4 \text{ cm}$ (7 5/8 x 9 5/8 in.) sheet: $20.4 \times 25.3 \text{ cm}$ (8 1/16 x 9 15/16 in.) Alfred Stieglitz Collection 1949.3.352

Stieglitz Estate Number 94C

Key Set Number 387

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Brancusi Exhibition at 291 1914, printed 1929/1937 gelatin silver print Key Set Number 388

National Gallery of Art

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Remarks

"An Exhibition of Original Sculpture, in Bronze, Marble, and Wood, by Constantin Brancusi, of Paris," was held at 291 from 12 March to 4 April 1914.

From left to right are: Sleeping Muse, 1910, bronze (The Metropolitan Museum of Art, New York); Danaïde, 1910, marble (location unknown); Prodigal Son (The First Step), 1913, oak (body no longer extant, head at Musée National d'Art Moderne, Centre Georges Pompidou, Paris); Mademoiselle Pogany, 1912, marble (Philadelphia Museum of Art); Sleeping Muse, 1909–1911, marble (Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington); and Danaïde , c. 1913, partially gilded bronze (private collection).

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Frank Jewell Mather, Jr., "Photographer and Champion of Art," The Saturday Review of Literature 11 (8 December 1934): 337 (ill., An Exhibit of Sculpture by Brancusi, Arranged and Photographed by Stieglitz)

INSCRIPTION

by Alfred Stieglitz, on print, center verso, in graphite: Brancusi Exhibition at "291" /

by Georgia O'Keeffe, lower left verso, in graphite: 94 C

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

NATIONAL GALLERY OF ART ONLINE EDITIONS

Alfred Stieglitz Key Set

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983-January 3, 1984

1991 Group Portrait: The First American Avant-Garde, National Portrait Gallery, Washington, DC, May 10-October 27, 1991

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

BIBLIOGRAPHY

1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 53.
2000	Modern Art and America: Alfred Stieglitz and His New York Galleries.
	Exh. cat. National Gallery of Art, Washington, 2001: no. 35.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
	Collection of Photographs. Washington, 2002: vol. 1, cat. 387.
2010	Annear, Judy, ed. Alfred Stieglitz: The Lake George Years. Exh. cat. Art
	Gallery of New South Wales, Sydney, 2010.

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