© NATIONAL GALLERY OF ART ONLINE EDITIONSAlfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Francis Picabia

1915

platinum print sheet (trimmed to image): 23.9×19 cm (9 7/16 × 7 1/2 in.) mat: 51.7×41.5 cm (20 $3/8 \times 16$ 5/16 in.) Alfred Stieglitz Collection 1949.3.363 Stieglitz Estate Number 94A Key Set Number 403

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Francis Picabia 1915 platinum print Key Set Number 402

Remarks

Behind Picabia is his painting *This Has to Do with Me (C'est de moi qu'il s'agit)*, 1914 (The Museum of Modern Art, New York), shown at 291 from 12 to 26 January

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Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Francis Picabia and His Puzzling Art: An Extremely Modernized Academician," Vanity Fair 5:3 (November 1915): 42 (ill., Francis Picabia)

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983-January 3, 1984

1991 Group Portrait: The First American Avant-Garde, National Portrait Gallery, Washington, DC, May 10-October 27, 1991

2004 Alfred Stieglitz and His Circle: 1905–1930, Musée d'Orsay, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid, 2004–2005

2010 Alfred Stieglitz: The Lake George Years, Art Gallery of New South Wales, Sydney, 2010

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and Writings. Washington, 1983: no. 57, pl. 34.
- Rozaitis, William. "The Joke at the Heart of Things: Francis Picabia's 1994 Machine Drawings and the Little Magazine." American Art 8: 3/4 (Summer/Fall 1994): 45.
- 2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 403.

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2010 Annear, Judy, ed. *Alfred Stieglitz: The Lake George Years*. Exh. cat. Art Gallery of New South Wales, Sydney, 2010.

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