NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Shadows in Lake

1916

gelatin silver print sheet (trimmed to image): 11.3×8.9 cm (4 7/16 \times 3 1/2 in.) mount: 33.5×25.7 cm (13 3/16 \times 10 1/8 in.) Alfred Stieglitz Collection 1949.3.382 Stieglitz Estate Number 181A Key Set Number 440

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Shadows in Lake 1916 gelatin silver print Key Set Number 439



Alfred Stieglitz Shadow in Lake 1916 gelatin silver print Key Set Number 441

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

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The Metropolitan Museum of Art, New York, 49.55.21

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1921, New York (no. 77, as Shadows in Lake, 1916)

INSCRIPTION

by Georgia O'Keeffe, on mount, upper left verso, in graphite: 181A

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1989 Musée d'Orsay, Paris, 1989

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995—January 2, 1996

BIBLIOGRAPHY

1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 98, pl. 45.

1995 Alfred Stieglitz at Lake George. Exh. cat. The Museum of Modern Art, New York, 1995: pl. 39.

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz

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Collection of Photographs. Washington, 2002: vol. 1, cat. 440.

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