NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Abraham Walkowitz

1916

platinum print sheet (trimmed to image): 23.5 x 18.2 cm (9 1/4 x 7 3/16 in.) Alfred Stieglitz Collection 1949.3.386 Stieglitz Estate Number 54C Key Set Number 437

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Abraham Walkowitz 1916 platinum print Key Set Number 438

Remarks

Abraham Walkowitz studied art at both Cooper Union in New York and Académie Julian in Paris. Through his friendship with Marsden Hartley he met Stieglitz in 1912

Abraham Walkowitz © National Gallery of Art, Washington 1

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and became his dedicated assistant at 291 during the war years. He helped organize the first children's art exhibition at 291 and had four one-person shows there as well. His friendship with Stieglitz cooled in the late 1910s.

Abraham Walkowitz visited Lake George in September 1916.

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

George Eastman Museum, Rochester, 74:0052:0054

San Francisco Museum of Modern Art, 52.1802

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The Museum of Modern Art, New York, 219.1944

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 28, as Abraham Walkowitz, 1913)

INSCRIPTION

by Alfred Stieglitz, on mount, upper left verso, in graphite: Exhibition 1921; center verso: A Walkowitz 1916 / Exhibition 1921

by later hand, on mount, lower left verso, in graphite: 54 C

PROVENANCE

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Georgia O'Keeffe; gift to NGA, 1949.

BIBLIOGRAPHY

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 437.

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