NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Leo Stein

1917

platinum print sheet (trimmed to image): 24×18.7 cm (9 7/16 \times 7 3/8 in.) Alfred Stieglitz Collection 1949.3.410 Stieglitz Estate Number 49C Key Set Number 453

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Becky Edelson 1917 platinum print Key Set Number 454

Remarks

In 1909 Edward Steichen took Stieglitz to 27, rue de Fleurus, the home Leo Stein shared with his sister Gertrude. Stieglitz later recalled he was "spellbound" by Leo's monologue on modern art, but had no recollection of Gertrude, whose

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articles on Picasso and Matisse he subsequently published in *Camera Work* in 1912 (Dorothy Norman, *Alfred Stieglitz:An American Seer* [New York, 1973], 111). When Leo moved to New York in 1915 he became a frequent visitor to 291.

"I think I finally got a negative of Stein. Developed in a developer 92°—fixing bath 94°—Had to 'ice' Stein's face before taking—it was so hot up there under the roof. And still one picture shows beads of perspiration on his face!!" (Stieglitz to Paul Strand, postmarked 14 August 1917 [YCAL]).

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Metropolitan Museum of Art, New York, 49.55.37

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

The J. Paul Getty Museum, Los Angeles, 93.XM.25.16

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 43, as Leo Stein, 1917)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

Hutchins Hapgood, *A Victorian in the Modern World* (New York, 1939): opp. 242 (ill., *Leo Stein*)

INSCRIPTION

Leo Stein

NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set by Alfred Stieglitz, on mount, left center, in graphite: Leo Stein, 1917 / Exhibition 1921

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

Bry, Doris. Exhibition of Photographs by Alfred Stieglitz. Exh. cat.
National Gallery of Art, Washington, 1958: 20.
Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz
Collection of Photographs. Washington, 2002: vol. 1, cat. 453.

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