



Alfred Stieglitz
American, 1864 - 1946

Paul Strand

1919

palladium print

image: 24.5 x 19.5 cm (9 5/8 x 7 11/16 in.)

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

Alfred Stieglitz Collection 1949.3.411

Stieglitz Estate Number 54A

Key Set Number 613

KEY SET ENTRY

Remarks

Paul Strand's innovative photographs were first exhibited at 291 in 1916 and reproduced in the last number of *Camera Work* in 1917. Throughout the late 1910s and 1920s the younger photographer was one of Stieglitz's most ardent champions and valued supporters. Their friendship cooled in the early 1930s, however, as Strand increasingly used his art to effect social and political changes.

"One of your portraits is not bad. As a picture it is interesting" (Stieglitz to Paul Strand, 6 October 1919 [YCAL and CCP]).

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (no. 67, as *Paul Strand*, 1919)

INSCRIPTION

by Doris Bry, on mount, lower right, in graphite: Treated by Steichen - 6/50

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1995 Alfred Stieglitz at Lake George, Museum of Modern Art, New York, September 14, 1995–January 2, 1996

1998 Paul Strand Circa 1916, The Metropolitan Museum of Art, New York, March 10–May 31, 1998; San Francisco Museum of Modern Art, June 19–September 15, 1998

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

BIBLIOGRAPHY

- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 99, pl. 48.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 143.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 613.
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