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Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

Emil C. Zoler

1917

palladium print

Key Set Number 461

image: 24.3 × 19.8 cm (9 9/16 × 7 13/16 in.) sheet: 25 × 20.1 cm (9 13/16 × 7 15/16 in.) mount: 55.4 × 46 cm (21 13/16 × 18 1/8 in.) Alfred Stieglitz Collection 1949.3.413 Stieglitz Estate Number 37C

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz Emil C. Zoler 1917, printed 1924/1937 gelatin silver print Key Set Number 462

Remarks

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Emil Zoler, an artist who met Stieglitz through Marsden Hartley in 1909, helped hang exhibitions at 291, the Intimate Gallery, and An American Place. He was a frequent visitor to Lake George in the 1920s and 1930s.

"I didn't tell you that this afternoon I set Zoler ripping down more shelving in the old little room—& ripping down the remaining burlap —. I made a photograph of him—he enjoyed the job—& I enjoyed the destruction—& his enjoyment.—The place looks as if it had been raped by the terrible Germans!" (Stieglitz to Georgia O'Keeffe, 24 June 1917, as quoted in Sarah Greenough and Juan Hamilton, Alfred Stieglitz: Photographs & Writings [Washington, 1983], 202).

INSCRIPTION

by Alfred Stieglitz, center verso, in graphite: White

by Georgia O'Keeffe, on mount, lower left, in graphite: Treated by Steichen 1949; lower left verso: 37 C

by later hand, center right verso, in graphite: W; lower center verso: K 37 C; lower right verso: H/K

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3-May 8, 1983; Metropolitan Museum of Art, New York, June 17-August 14, 1983; The Art Institute of Chicago, October 18, 1983-January 3, 1984

BIBLIOGRAPHY

National Gallery of Art

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1983	Greenough, Sarah, and Juan Hamilton. Alfred Stieglitz: Photographs and
	Writings. Washington, 1983: no. 62.
2002	Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz

Collection of Photographs. Washington, 2002: vol. 1, cat. 461.

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Emil C. Zoler