## NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set



Alfred Stieglitz American, 1864 - 1946

# Military Parade, New York

1918, printed 1924/1937

gelatin silver print sheet (trimmed to image):  $9.3 \times 11.7$  cm (3 11/16  $\times$  4 5/8 in.) mat:  $33.4 \times 26.6$  cm (13 1/8  $\times$  10 1/2 in.) Alfred Stieglitz Collection 1949.3.414 Stieglitz Estate Number OK 129C Key Set Number 602

## **KEY SET ENTRY**

## Remarks

On a snowy 22 February 1918, during World War I, ten thousand US National Army draftees training at Camp Upton on Long Island came to New York and paraded down Fifth Avenue. Stieglitz wrote to O'Keeffe, "The scene was impressive—not so much because of the soldiers—but because of the black masses of people lining the Avenue + the silently falling snow on that mass—gradually turning everything into a great mass of moving black + whiteness . . . Our window gives us a perfect view of the Avenue" (YCAL).

In *Alfred Stieglitz: The Key Set*, published in 2002, this photograph was incorrectly associated with a World War I victory parade and misdated "probably 1919."

# NATIONAL GALLERY OF ART ONLINE EDITIONS Alfred Stieglitz Key Set INSCRIPTION by Georgia O'Keeffe, on mount, lower left verso, in graphite: 129 C by later hand, on mount, lower left verso, in graphite: 2

## **PROVENANCE**

Georgia O'Keeffe; gift to NGA, 1949.

## **EXHIBITION HISTORY**

1989 David Winton Bell Gallery, Providence, RI, 1989

## **BIBLIOGRAPHY**

2002 Greenough, Sarah. Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs. Washington, 2002: vol. 1, cat. 602.

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