



Alfred Stieglitz  
American, 1864 - 1946

## *Emil C. Zoler*

1912/1913

platinum print

image: 24 × 18.8 cm (9 7/16 × 7 3/8 in.)

sheet: 25.2 × 20.2 cm (9 15/16 × 7 15/16 in.)

mount: 50.7 × 38.1 cm (19 15/16 × 15 in.)

Alfred Stieglitz Collection 1949.3.421

Stieglitz Estate Number 36E

Key Set Number 377

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### KEY SET ENTRY

#### Related Key Set Photographs



Alfred Stieglitz  
*Emil C. Zoler*  
1912/1913  
platinum print  
Key Set Number 378

Remarks

## NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

An artist, anarchist, and Wobbly (as members of the radical Industrial Workers of the World labor union are known), Emil Zoler met Stieglitz through Marsden Hartley. Although Stieglitz never showed his work, Zoler often visited and lent a willing hand at 291, the Intimate Gallery, and An American Place.

### Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

possibly 1921, New York (no. 27, as *Emil C. Zoler*, 1913)

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### INSCRIPTION

by Alfred Stieglitz, on mount, lower left, in graphite: Emil C. Zoler / "291"

by later hand, on mount, lower left verso, in graphite: 36 E

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### PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

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### BIBLIOGRAPHY

2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 377.

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