



Alfred Stieglitz
American, 1864 - 1946

Dorothy True

1919

gelatin silver print

sheet (trimmed to image): 24.1 × 19.1 cm (9 1/2 × 7 1/2 in.)

mat: 58.42 × 48.26 cm (23 × 19 in.)

Alfred Stieglitz Collection 1949.3.438

Stieglitz Estate Number 40D

Key Set Number 604

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz
Dorothy True
1919
palladium print
Key Set Number 603



Alfred Stieglitz
Dorothy True
1919
palladium print
Key Set Number 605



Alfred Stieglitz
Dorothy True
1919
palladium print
Key Set Number 606

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Alfred Stieglitz Key Set



Alfred Stieglitz
Dorothy True
1919
palladium print
Key Set Number 607

Stieglitz Collections

A corresponding print was given to the following institution(s) by Alfred Stieglitz during his lifetime, or was received or acquired from the estate:

The Art Institute of Chicago, 1949.720

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, YCAL
MSS 85, box 124, folder 2481

Museum of Fine Arts, Boston, 24.1720 (inscribed: Portrait—Dorothy T. / Photograph
by / Alfred Stieglitz / New York / negative & print / made in New York. / by Alfred
Stieglitz / 1919 / Print 3 from this negative)

The Metropolitan Museum of Art, New York, 28.126

Philadelphia Museum of Art, 1949-18-65

Other Collections

A print corresponding with this photograph can also be found in the following collection(s):

Dorothy True

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The Bluff Collection

The J. Paul Getty Museum, Los Angeles, 91.XM.63.1

Lifetime Exhibitions

A print from the same negative—perhaps a photograph from the Gallery's collection—appeared in the following exhibition(s) during Alfred Stieglitz's lifetime:

1921, New York (nos. 98–100, as *Dorothy True*, 1920)

1923, New York (no. 62, as *Dorothy True*, 1919)

1926, Brooklyn (no. 285, as *American Girl*, 1919)

1930, Cambridge (no. 112, as *Portrait of Dorothy T.*, 1919)

Lifetime Publications

A reproduction of this work appeared in the following publication(s) during Alfred Stieglitz's lifetime:

"Watch Your Step!" *New York Dada* (April 1921) (ill., untitled)

Waldo Frank et al., *America & Alfred Stieglitz* (New York, 1934): pl. 29b (ill., *Portrait—Dorothy True*, 1919)

"Speaking of Pictures . . . These are by one of Photography's Pioneers," *Life* 14:14 (5 April 1943): 7 (ill., *Dorothy True*, 1918)

INSCRIPTION

by Doris Bry, on mount, lower left verso, in graphite: 40-D / 40-D

by later hand, on mount, center verso, in graphite: 6

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

1983 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, February 3–May 8, 1983; Metropolitan Museum of Art, New York, June 17–August 14, 1983; The Art Institute of Chicago, October 18, 1983–January 3, 1984

1996 Making Mischief: Dada Invades New York, Whitney Museum of American Art, New York, November 21, 1996–February 23, 1997

2001 Modern Art and America: Alfred Stieglitz and His New York Galleries, National Gallery of Art, Washington, DC, 2001

2002 Alfred Stieglitz: Known and Unknown, National Gallery of Art, Washington, DC, June 2–September 2, 2002; The Museum of Fine Arts, Houston, October 6, 2002–January 5, 2003

2005 Dada, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 2005–2006

BIBLIOGRAPHY

- 1946 Engelhard, Georgia. "The Face of Alfred Stieglitz." *Popular Photography* 19 (September 1946): 53.
- 1958 Bry, Doris. *Exhibition of Photographs by Alfred Stieglitz*. Exh. cat. National Gallery of Art, Washington, 1958: pl. 10.
- 1965 Bry, Doris. *Alfred Stieglitz: Photographer*. Exh. cat. Museum of Fine Arts, Boston, 1965: pl. 29.
- 1983 Greenough, Sarah, and Juan Hamilton. *Alfred Stieglitz: Photographs and Writings*. Washington, 1983: no. 64.
- 1996 Naumann, Francis M. *Making Mischief: Dada Invades New York*. Exh. cat. Whitney Museum of American Art, New York, 1996: 145.
- 2000 *Modern Art and America: Alfred Stieglitz and His New York Galleries*. Exh. cat. National Gallery of Art, Washington, 2001: no. 99.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 604.
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